ORGANIZATION FORMAT OF GANITA SUTRAS

Step – 89 : Parallel pair of artifices for hyper cube 4 format of 5 x 5 varga consonants

1. Hyper cube 4 accepts 8 solid boundary of 8 components.

2. The boundary splits into pair of parts of 4 solid components each.

3. This split of solid boundary of hyper cube 4 may be expressed as (4 x 4) as a pair of artifices expression.

4. The first artifice 4 is parallel to 4 components of first part of the boundary of hyper cube 4.

5. Second artifice 4 is parallel to 4 components of second part of boundary of hyper cube 4.

6. With it each part of the boundary shall be of values expressions in terms of range of artifices (4, 3, 2, 1).

7. This way there would emerge a pair of ranges of 5 steps each.

8. This pair of ranges of 5 steps each shall be constructing 5 x 5 grid.

9. This 5 x 5 grid shall be parallel to the format of 5 x 5 varga consonants.

10. This way the first row of 5 consonants would be parallel to 5 steps long pair of artifices viz. (4, 4), (4, 3), (4, 2), (4, 1), (4, 0).

11. The second row of 5 consonants would be parallel to 5 steps long pairs of artifices (3, 4) (3, 3), (3, 2), (3, 1) and (3, 0).

12. Parallel to it, third, fourth and fifth rows artifices ranges would be

(2, 4)	(2, 3)	(2, 2)	(2, 1),	(2, 0)
(1, 4)	(1, 3)	(1, 2)	(1, 1),	(1, 0)
(0, 4)	(0, 3)	(0, 2)	(0, 1),	(0, 0)

13. One may have a pause here and take note that this 5 x 5 arrangement of hyper cubes 4 shall be constituting creative zones with transcendental origins and from the transcendental origin would flow transcendental values.

14. These transcendental values shall be manifesting as hyper cubes 5

15. The arrangement of 25 versions of hyper cube 5 deserve to be chased as transcendental base of creative format of 5 x 5 varga consonants.

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